

Palm Tree Entertainment Presents,
THE CELTIC WARRIOR TRILOGY



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The Celtic Warrior Trilogy is made up for three films, 'Winter Warrior', 'Bone Hunter' and Axe Raiders. The trilogy was made between 2002 and 2006. The trilogy was written and directed by Robbie Moffat.

Winter Warrior **Synopsis**

In the autumn of 573AD, the eight-year civil war that divides the Celtic nations in post Romano-Britain ends at the battle of Arthuret. The Celtic armies disband and the warriors return to their homes, but the losses to the combined Celtic forces are so great that the immigrants from Germania- the Angles, who settled along the North Sea coast, boldly send raiding parties into the heart of the Celtic homelands.

Fingal a Celtic mercenary soldier is returning home to his Roman wife, Lillian, who lives with his people of Caledon. Weighed down by his bags full of the treasures of war, he rescues the Jewish slave girl, Jessica from her Angle captors.

Bone Hunter **Synopsis**

AD 575 – a shipwrecked band of Romans are escorting the reluctant widow called Hennini to her destination beyond Hadrian's Wall, where she must marry the mercenary chieftan Cathen. While crossing the Wall the Roman's are attacked by a roving ban of Angle soldiers and Hennini is abducted.

Meanwhile Fingal has fallen on hard times. He is so poor that he can't even afford oxen to pull his plough, so when he finds Hennini's husband-to-be offering him money to search for the abducted bride, Fingal accepts the challenge.

While searching the countryside Fingal and Cahten's man Domal come upon the shipwrecked Greek monk Regulus (Oliver Cotton). He is for Hennini because she has in her keeping the bones of St Andrew, the first Apostle of Christ.

Axe Raiders **Synopsis**

The third of the series of Fingal tales set in Caledonia around 575AD, in which the hero's father in law Roderick decides to make himself of Strathclyde. Fingal opposes him but is overwhelmed and sold to the captain of a party of seafarers associated with Fingal's enemies, the Angles.

However, Egil, the leader of the seafarers is no Angle – he is a Dane, and proud of it. On the voyage across the Germanic Sea, Fingal tries to capture the ship, but fails. Admiring Fingal's fighting qualities, Egil agrees to free him on return to the Daneland on the condition that he marries his sister Hronn and when called upon, he will fight for the Daneland. Fingal is made to give his word-bond.

Cast Bios

James Watson



James is a Scottish Television and Film actor. He trained at the Focus Theatre Studio in Dublin. He has produced five short films, two of which were short listed for Oscar consideration.

James has starred in over ten theatre productions and has had roles in popular British television shows such as 'My Family' and 'Life of Riley'.

Victoria Pritchard



Victoria has become a recognisable face on British television, with continued roles in Hollyoaks, Emmerdale, Holby City and more. After being the female lead in Winter Warrior, Victoria went on to star in another Palm Tree Production, Finding Fortune in 2003.

Jon Paul Gates



An accomplished film and TV actor, Jon has appeared in several Hollywood films, including 'Revamped' starring opposite Fred Williamson ('Starsky & Hutch' and 'From Dusk Till Dawn') and Billy Drago ('The Untouchables'). He was also in the LA thriller 'Beyond The Ring', playing opposite Gary Busey ('Lethal Weapon' and 'Point Break'), and Martin Kove ('Karate Kid 1-3' and 'Rambo 2'). He was also in 'Dark Games', the thriller shot in New Mexico, opposite Danny Trejo ('Con Air' and 'Desperado') and Brian Thompson ('Terminator' and 'Cobra'), and 'Dragon', shot in Milwaukee, which sold worldwide and is regularly screened on the Zone Horror channel.

THE BONE HUNTER

Director - Robbie Moffat

Director's Statement

The Bone Hunter – what can I say? A sixth century costume drama set in a remote part of Scotland. Not what you would think would have any relevance to a war dived western world.

The story is about fragmentation – the disunity and chaos that results from prejudice and bigotry. It is an examination of the division that exists between culturally different peoples who on the outside appear to be the same. When chaos reigns, who brings society back into the order? The answer lies within the individual – a collective idea that pervades current Western thought. The formation of this ideal is rooted in the mixture that it – post Romano Europe, and in particular in the emergence of Britain as a culturally and politically expansive nation.

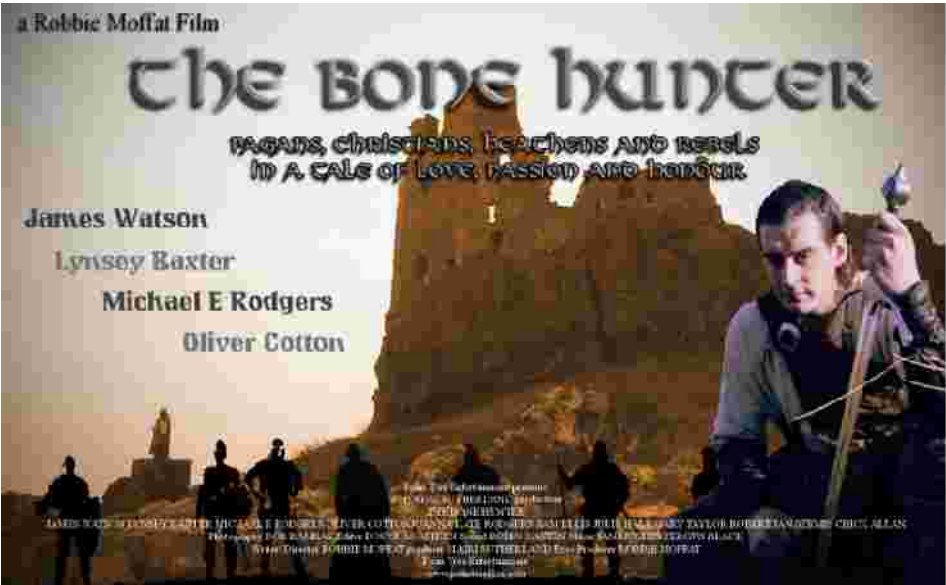
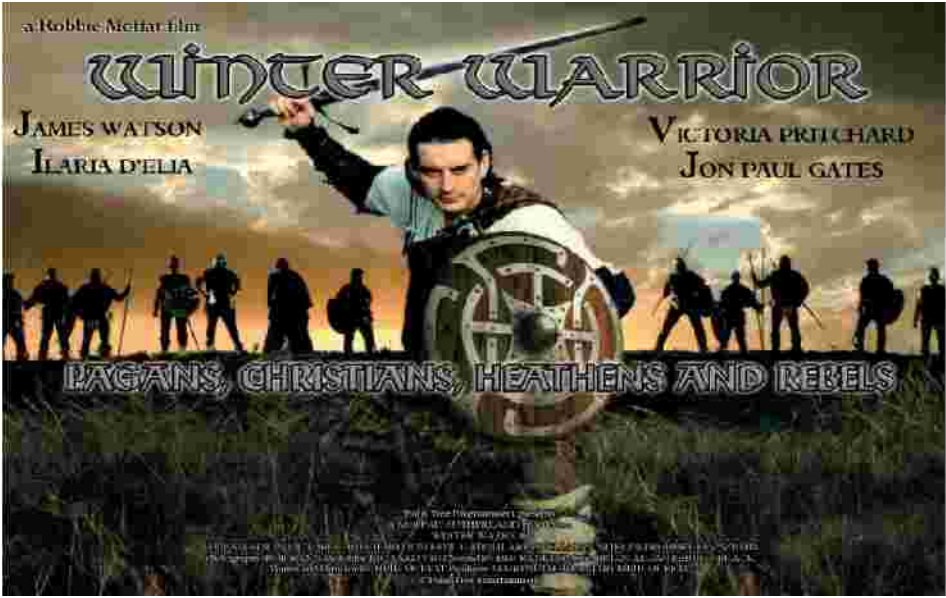
Yet, Britain is not a nation, it is marriage of united kingdoms, each with a separate nationhood that collectively have formed, promoted and spread a British identity that is not fully understood even within Britain.

The Bone Hunter, along with its prequel The Winter Warrior, is my attempt to bring attention to the period in history when the nations of Scotland and England were emerging at the expense of one another. Eleven hundred years of division followed, before the last three hundred years of mutual interest presented the world with today's United Kingdom.

The Bone Hunter is not just an exploration of the landscape and careful use of the light. It is not just a pastiche of costume and ruined castles – it is about being Scottish, it is about being an individual, it is about the freedom to pursue one's own faith, as long as it is not at anyone else's expense.

March 13th 2003
Scotland

Celtic Warrior Trilogy Posters



Production Stills



About Palm Tree Entertainment

Robbie Moffatt and Mairi Sutherland have been in business together at Palm Tree Entertainment for 18 years.

Robbie and Mairi have an extensive film catalogue of successful features, which include:

**LOVE THE ONE YOU'RE
WITH
THE HAWK AND THE
DOVE
FINDING FORTUNE
WINTER WARRIOR
THE BONE HUNTER
RED ROSE
RAIN DOGS
THE DARK SIDE OF
HEAVEN
THE THIRD FALCON**

**AXE RAIDERS
CYCLE
SISTERS GRIMM
PHOTOSHOOT
DEEP LIES
GOT TO RUN
CRAB ISLAND
FINGERS IN THE WATER
BEAST IN THE BASEMENT
NUDES IN TARTAN
VILLAINS
I KNOW WHAT I'M DOING**



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