

PALM TREE ENTERTAINMENT
PRESENTS



A FILM BY ROBBIE MOFFAT
Running Time: 91 mins

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CRAB ISLAND

SYNOPSIS



We all think of how life can be better than we have it. The perfect home, cars and family... Living life where the sun is shining, the sea is blue and the barbeque is cooking bur, in Crab Island day-to-day life means fishing for food and cups of weak-kneed chai. While Father Hemlock blames the jackdaws, his daughters put all the blame of him.

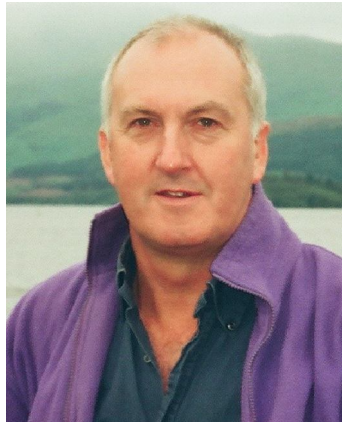
Crab Island is a no-where place that has the air of paradise. Hemlock Crab has given up and become a loner, who has left his daughters; Daisy, Nettle and Clover far from delighted. Starving for food and husbands they undergo obstacles to untie their household knot that binds them to their father. Their sorrowful songs bring paranormal occurrences and their superstitious nature and their visions leave them ruled by an unseen order that programmes their lives. The daughters swim against the flow until the tide turns. Hemlock, more human than his children, remains on the rock on which all the waters break. He relaxes by the hut or sleeps by the totem pole.

With Hemlock withdrawing his labour he goes on to show his first signs of senility, leaving the eldest daughter Daisy disbelieving, middle daughter Nettle gullible and youngest daughter Clover in peace.

In the midst of mysterious events occurring the three daughters still dream of finding husbands. So when Hemlock unexpectedly quits fishing to become a total outsider, his daughters become fed up with his laziness leaving them motionless and distressed after a life of crabbing and begin to disappear... Leaving us with just two questions; where are the husbands? And, who is going to go fishing and get rid of their constant hunger?

CRAB ISLAND

Screenwriter and Director



Writer/director Robbie Moffat, has made twenty feature films in the last twelve years. Known for different types of genre for film both historical and modern, Robbie is not afraid to tackle any subject from the mundane to the octane.

Robbie wrote Crab Island in 1986 for the Newcastle Maritime Festival. It was performed at The Gulbenkian Studio Theatre, where it received rave reviews.

Robbie's filmmaking has stood him in good stead – this year, he was one of the Nominees for Johnny Walker Great Scot 2011 for outstanding contribution to Scottish culture.

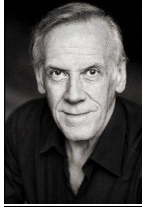
His first movie was 35mm shoestring budget Love The One You're With which was nominated for best Scottish Film 2000. Thereafter his output has been prolific with no-budget adventure films like *the Winter Warrior*, *Bone Hunter* and *Axe Raiders*, and contemporary features *Hawk and the Dove*, *Finding Fortune*, *Rain Dogs*, *Cycle*.

After making ten Scottish features in six years, Moffat moved his company to Pinewood Studios just outside London where he *has made Dark Side of Heaven*, *Inside Out*, *Seven Crosses* and *Sisters Grimm*. Moffat has a thriving career as a producer, director and screenwriter, most recently with *Got To Run*, *Beast In The Basement*, *Nudes In Tartan* and *Crab Island*.

CRAB ISLAND

Cast Bio's

Chris Bearne (Hemlock Crab):



Chris Bearne studied at Queen's College Oxford; He started off his career by doing stage work and then moved on to filmmaking. Some of the films he's starred in are: "The Pillow Book," "An American Werewolf in Paris," "Confessions of an Ugly Stepsister," "Diggity At Home at Last," "Rag Tale," and many more.

Suzanne Kendall (Daisy Crab):



Suzie is a graduate of the Bridge Theatre Training Company. An accomplished actress, she has worked with a variety of theatre companies, including: The Cockpit, The Bridge, and MOPA youth theatre. She has appeared in a number of notable films including: 'Sisters Grimm', 'Deep Lies', 'Seven Crosses' and 'Got to Run',

Joanna Forest (Nettle Crab):



Joanna trained at The Italia Conti Academy of Theatre Arts. Once she finished Junior School where she won the Junior School singing prize, she went and did the three year performing arts course. At just the age of 13 she went and starred as: Collette in "Bernadette The Musical." After that, other musicals she starred in were: "The Weekend", "Wait until Dark", "Private Lives", "Game Plan" and she also toured in Europe as a soloist singer in "The Best of Broadway."

Anna Afanasyev (Clover Crab):



Anna got a diploma at The London Academy of Music and Dramatic Arts, which is an independent drama school. After getting her diploma she then went on to work a lot with Palladini Productions; a theatre production company. "Crab Island," was her first feature film and it was also, the first time she worked with "Palm Tree Entertainment."

CRAB ISLAND

Credits

Cast Credits

- Hemlock Crab –Chris Bearne.
- Daisy Crab – Suzanne Kendall.
- Nettle Crab – Joanna Forest.
- Clover Crab – Anna Afanasyez
- Sailor– Stephen Mc Leod.
- Jack O’Lantern – Alfie Cole

Crew Credits

- Director- Robbie Moffat
- Writer- Robbie Moffat
- Producer- Robbie Moffat
- Executive Producer- Mairi Sutherland
- Director of photography –Bob Ramsay
- Camera operator – Alfie Cole
- Camera Assistant –Alistair Campbell
- Costume Design – June Hudson
- Wardrobe Supervisor –Jill Bennett
- Make Up &Hair – Liberty Haynes
- Production Designer –Caroline Story
- Sound Recordist – Simon Harris
- Boom Operator – Neil Sherman
- Re-recording Mixer – Adam Scrivner
- Re-recording Mixer – Andy Caller
- Film And Sound Editing –Simon Harris
- Production Runner – Josh Randall
- Production Runner –Oliver Paglia

**All the characters portrayed in this film are entirely fictional.
Any resemblance to individuals
living or dead is entirely coincidental.**

Made at Pinewood Studios.

**Filmed on location around
The Valley of the Rocks, North Devon, England**

**Produced By
Laxfield Ventures Ltd**

Released By Palm Tree Entertainment© MMXI

CRAB ISLAND

Production Stills



CRAB ISLAND

Palm Tree Entertainment



Palm Tree Entertainment also brokers the worldwide sales of theatrical, DVD and TV to other companies and interested parties attending the major film market events.

It is helmed by Mairi Sutherland who also helps to produce and direct some of the films on the Palm Tree sales slates.

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